

CURRICULUM VITAE

TOMMY FLAVIN

CONTACT DETAILS

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EDUCATION

- First Class Honours in Film and Broadcasting with a Language (BA) from DIT.
 - Received Foras Na Gaeilge Award for Best Irish Student 2014/2015
- Received 525 points in Leaving Certificate.
 - Includes A1 in English (Higher Level) and A2 in Art (Higher Level).

COMMERCIAL VIDEO EXPERIENCE

- Over two years' experience in commercial video making as a freelance commercial video director and editor (please find a link to my website at the bottom of this CV). I have produced promotional videos, videos of live events, music videos and corporate videos.
 - Adept at working and liaising with clients; forming strong relationships and anticipating, meeting and managing their needs.
- Highly experienced in producing, shooting and editing promotional and corporate videos.
- Highly experienced in directing, co-ordinating and editing live event shoots.

TECHNICAL SKILLS

- Highly experienced editor.
 - Highly experienced in the use of Adobe Premiere.
 - Good familiarity with Avid Media Composer and Final Cut Pro.
 - Good familiarity with Pro Tools and Adobe Audition.
 - Good familiarity with Adobe After Effects.
- Highly experienced operating a wide range of professional digital cameras to the level of DoP.
 - Experienced in lighting, both in studio and on location.
- Highly experienced in shooting and editing green screen video.
- Experienced in location sound recording.

SELECTED EMPLOYMENT HISTORY

ROLE	COMPANY	DATE
Freelance Commercial Director	The Reelists	July 2013 - present
Technical Coordinator	VFX Summit	November 2013
Intern (production office)	Monster Entertainment	May - August 2013
Videographer	Focus Ireland	2013
Art Dept. Trainee	Ripper Street (BBC)	2012

CREATIVE EXPERIENCE

- Chosen as Irish director for Filmbase/ Screen Talent Europe documentary scheme, *Faroese Tales 2015*.
- Directed and produced a feature length documentary, *Where There's A Well*, which screened in Irish film festivals and abroad.
- Highly experienced in interviewing subjects for camera in a documentary setting.
- Able to work efficiently and productively with a crew.
- Highly adept at working with actors.

SELECTED FILMOGRAPHY

PRODUCTION	TYPE	ROLE	COMPANY	YEAR
Driving To Thule	Short Documentary	Director	Screen Talent Europe	2015
A Return To War	Short Documentary	Director	Ted's Beard! Productions	In production
Grey Area	Short Documentary	Director of Photography	Dublin Institute of Technology	2015
In The Valley Of The Pharaoh	Short Documentary	Director	Dublin Institute of Technology	2014
Ruairí Agus Rua	Irish Language Short	Director/ Writer	Dublin Institute of Technology	2014
Where There's A Well...	Feature Documentary	Director/ Editor	Ted's Beard! Productions	2013
Wired!	Short Musical	Director/ Writer	Ted's Beard! Productions	2012

OTHER RELEVANT SKILLS

- Fluent Irish.
- Excellent writing ability.
- Many years' experience designing and teaching filmmaking workshops for children and teenagers.
- Excellent general I.T. skills.
- Experienced in the use of GIMP, Photoshop and similar graphic design programmes.

LINKS

My commercial video website: www.thereelists.net

Short Documentary, *In The Valley Of The Pharaoh*: <https://vimeo.com/119476267> (password: pyramid)

Feature Documentary, *Where There's A Well...* : <https://www.youtube.com/watch?v=3NSNZQE0NhU>